

<http://www.coincoin.fr.eu.org/?android-dreams>



# android dreams

- 6- Webographie -

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[http://ts.vimeo.com/203/443/203443057\\_200.jpg](http://ts.vimeo.com/203/443/203443057_200.jpg)

A tribute to Ridley Scott and Vangelis, whose atmospheric work on Blade Runner has been a huge source of inspiration in my shooting time lapses, as well as for entire generations of filmmakers. I hope this will make many of you want to revisit (or discover if you haven't yet) this genre-defining movie.

Shot roughly over a year in Tokyo with a Canon 5dmk2, mainly in the Shinjuku area.

Music : "Main Titles" and "Blush Response" from Vangelis' haunting score. It still sends chills down my spine every time I listen to it... my favorite soundtrack to this day. The new 3-cd remaster is well worth getting :

[itunes.apple.com/ us/ album/ blade-runner-trilogy-music/ id274024314](https://itunes.apple.com/us/album/blade-runner-trilogy-music/id274024314)

More information on the process here :

[season9.wordpress.com/ 2010/ 08/ 06/ floating-point-an-interview-with-samuel-cockedey/](http://season9.wordpress.com/2010/08/06/floating-point-an-interview-with-samuel-cockedey/)

Please watch in HD with sound on !

[samuelcockedey.com](http://samuelcockedey.com)

**Cast :** [Samuel Cockedey](#)

**Tags :** [time lapse](#), [samuel cockedey](#), [tokyo](#), [japan](#), [shinjuku](#), [@\\_!@q](#), [αόζ.üĐë@q](#) and [q-](#)

*Cet article est repris du site <http://vimeo.com/30300114>*